





2014-2015 APPLICATION: DUE DATE APRIL 30, 2014

The Fiber & Textile Art Award (FTAA) is a one-year scholarship of \$2000 (each) awarded to two deserving students enrolled in the Fiber Arts degree university program. Sponsored by a generous donation by Toni Neil, owner of the Illinois-based fiber arts business 'The Fold', the FTAA has granted \$30,000 over the last 6 years to students across the United States. The award is for tuition and fees and will be paid directly to the school in the student's name.

ELIGIBILITY:

- A) Seeking a degree in a fiber arts program: Students eligible to apply must be currently enrolled and seeking a fiber arts, textile, or fiber-related undergraduate or graduate degree. All eligible students will be enrolled in school on at least a half-time basis. Half time is defined as half the required credit hours for full time for purposes of this application. Note: Students less than full time must explain why they are less than full time in their essay or on their application.
- B) Criteria For Selection: There are three main criteria:
 - 1. ARTISTIC MERIT: will be determined by the digital images and information about them submitted with the application.
 - 2. **FUTURE GOALS**: will be determined by the essay submitted.
 - 3. **FINANCIAL NEED:** will also be taken into account.

 Preference may also be given to individuals pursuing a degree later in life.
- C) Critical dates: Applications must be sent by April 30; Applicants will be notified by July 15. The awards are made directly to the school the following September.

TO APPLY: All eligible applicants must send an application—to be completed by both the student and the financial aid officer at the school (required to show proof of enrollment and financial status), an essay, and 3-5 digital images of their work with full descriptions (see 'Explantions of your work' below). Applicants who have received the award in past years are required to send a copy of their grades for all periods since the award, including the award period.

- A) Digital images: Send digital images showing 3 of your pieces. Multiple images showing details of work are allowed. Do not submit the original work itself! Digital images only, we do not accept slides. Acceptable file types are .JPG, .PNG, or .PSD. Please name your images with your first two initials, followed by a period and the name of the work they depict (example: if your name is Jane Doe and the work is named "Inferno", the file name would be JD.Inferno.jpg). High quality images of 300 dpi are strongly recommended, fine detail is lost in low resolution images---remember, selection is based upon artistic merit and these images will be used to determine awardees. Please keep in mind the size of your image files and send one image per email for large-sized images to ensure their receipt on our end. Email digital images to FTAA@naac4art.org and include "FTAA Images Attached Email 1 of _" in the subject line.
- B) Explanations of your work: Please send along information on each piece you submit. This information must be in a separate document (.doc is the preferred format), in 12 pt type, single spaced, in a readable font, and MUST contain applicant's full name on the top right corner of the page. List the name of each piece and describe fully the materials used to create each work, the process or method used to create the work, and tell us about your inspirations or intentions for each piece. Please keep in mind that understanding the work submitted is critical to our selection based on artistic merit.
- C) Essay: The essay must be a separate document (.doc format is preferred), be no more than 500 words in 12 pt type, single spaced, in a readable font, and MUST contain applicant's full name on the top right corner of the page. Suggested topics: Why are you seeking this degree? What do you hope to achieve? Describe your goals and dreams.
- D) References: You are encouraged to include any references you might have that are fiber arts-related. At a minimum, include the name and contact information for the head of your fiber arts program, and please make them aware that we will be calling to ask about you. Recommendations from professors are not necessary, but if there is one of them you would like us to speak to, please include them as a reference.

SUBMISSIONS: We encourage email submissions of your application. (You can scan the application form after you have filled it in.) Please email material to FTAA@naac4art.org. You will receive an acknowledgement of receipt of your application. If you decide to mail us material, please let us know by email that you are sending material and then mail it to: Northwest Area Arts Council, Attention: FTAA, PO Box 597, Crystal Lake, IL 60039-0597

THE FINE FIBER SHOW & THE MIDWEST FIBER & FOLK ART FAIR: The Fine Fiber Show is a fiber arts display shown at both the Old Court House Arts Center in Woodstock, IL in July and at the Midwest Fiber & Folk Art Fair in August. We encourage our FTAA applicants to consider submitting one of their pieces for the show, and we will consider the images you submit for inclusion in the show. There is no additional cost to apply, though if accepted you are responsible for dropping off or mailing your piece to the show; the northwest area arts council will pay for return shipping. Your work will be seen by between 3,000-5,000 fiber arts enthusiasts during the three days of the Fair and at the historic Old Court House Arts Center. If you are interested in taking part in the Fiber Show, please check the box at the top of the application and we will contact you with details.

For more details on the Fair and the Arts Center, please visit: www.fiberandfolk.com and www.oldcourthouseartscenter. com. For more information on the northwest area arts council, please visit www.naac4art.org.

QUESTIONS? Email FTAA@naac4art.org if you have any questions about this application.







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administered by naac

Part 1: To be completed by the stud	ent:				
Last Name	First Name		M.I.	Birth Date	SSAN#
Permanent Address: Street & Number	City			State	Zip Code
E-mail Address	Home Phone	ome Phone		Cell Phone	
Employer Name	Employer Mailing Address	Employer Mailing Address		Employer Phone	
Please provide 3 References: Reference 1 Name & Mailing Address	Relationship To Student			Phone	
	Employer Name and Address		Work Phone		
Reference 2 Name & Mailing Address	Relationship To Student			Phone	
	Employer Name and Address			Work Phone	
Reference 3 Name & Mailing Address	Relationship To Student			Phone	
	Employer Name and Address		Work Phone		
How did you learn about this scholarship?			Yes, I am interested in participating in the Fine Fiber Art Exhibit		
I hereby acknowledge that I have completed this that I am currently or about to be enrolled in an i or a fiber-related arts degree. I understand that tuition and fees related to tuition and may not be	nstitution of higher education if I should receive this awar	on and seeking a d, the money w	an undergr	aduate or graduate degre	e in fiber arts, textile arts,
Signature of Applicant					Date
Part 2: To be completed by the scho	ool:				
Educational Institution				TIN#	
Mailing Address: Street & Number	City			State	Zip Code
E-mail Address	Phone			FAX	
Degree the above named student is enrolled in	The student is enrolled Full Time Half Time Less than Half Time			Is the degree related to fiber or textile arts? Yes No	
I verify that the information provided on behalf of the above is accurate and I am authorized by that institution		student for the 2	2014-2015 a	be paid by the above named academic year (tuition only— or other expenses):	1 - \$
Signature	Less amount student can pay and other financial aid awarded:			\$	
Signature	Total amount of n	Total amount of need: \$			